Aboriginal Artist Collection

ARTIST Amanda Hinkelmann ARTWORK Mabinya (Wait or stop)

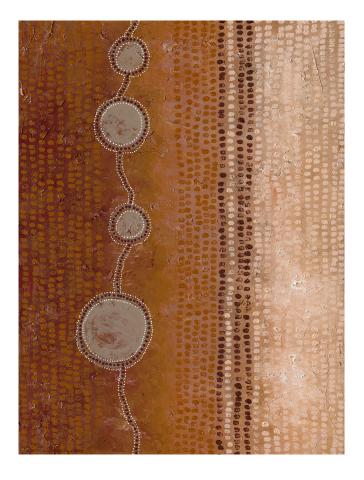
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ARTWORK STORY

This piece is metaphoric of life- reflecting a pathway already created for us, that we as individuals walk. It represents the notion of travelling through life and having significant events mould us into the people that we are. It is the belief that we are each put on Earth to learn, with vital lessons already predetermined, waiting for our arrival. It is how we stop and sit with these lessons, how we learn from them, and what we take from them that is most important.

Born on Wiradjuri Land in Wagga Wagga, Amanda is an exceptionally passionate and talented Aboriginal artist who has been creating breathtaking original artworks from her studio under the moniker 'Because of my Four' for many years now. Amanda's artworks share stories of resilience, strength, and the power of women. She draws inspiration from her hometown of Wagga Wagga, her family, and the Dreamtime displaying Aboriginal culture storytelling and in her own contemporary Aboriginal art style, developed through impatience, intuition, and an innate desire to create at all costs.



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